

## **A LEVEL DRAMA AND THEATRE**

Drama and Theatre offers students the opportunity to explore drama as a practical art form, in which ideas and meaning are communicated to an audience through choices of form, style and convention. It is particularly suitable for those wishing to pursue arts-related degree courses and for those wishing to pursue a career in the theatre, film or television. It is also useful for any career involving communications or public relations. ***Students need to have a genuine interest in performance/theatre and to be prepared to work practically at all times. It is a requirement of the course that students perform to a live audience.***

You will:

- create, perform and respond to drama and theatre
- develop the creativity and independence to become effective theatre makers
- explore the relationship between theory and practice in a range of theatrical styles and periods and historical, social and cultural contexts
- learn how relevant research, independent thought and analysis of live theatre production can inform decision making in their practical work and put this understanding into practice
- experience the ways in which theatre makers collaborate to create theatre.

**The three components you are assessed on are as follows:**

### **Drama and Theatre (40%)**

You will:

- Show knowledge and understanding of drama and theatre
- Study two set plays
- Analyse and evaluate the work of live theatre makers

This is assessed through a written exam.

### **Creating Original Drama (30%)**

You will:

- Show an understanding of the process of creating devised drama
- Perform a devised drama that is influenced by the work and methodologies of one prescribed practitioner

This is assessed through a working notebook and a Devised Performance.

### **Making Theatre (30%)**

You will:

- Practically explore and interpret three script extracts each taken from a different play
- Apply the methodology of a prescribed practitioner
- Perform one of these extracts as a final assessed piece
- Create a reflective report analysing and evaluating theatrical interpretation of all three extracts

This is assessed through a performance in the second year of the course and the report.

### **Rehearsal commitments**

Prospective students should be aware of the extra commitment required for after-school rehearsals prior to public performance of assessed material.

*GCSE requirements: -*

*Grade 5 in GCSE English Literature and/or English Language, (a GCSE grade 5 in drama is preferred but not essential). Students need a genuine interest in performance/theatre and to be prepared to work practically at all times. **It is a requirement of the course that students perform to a live audience.***