



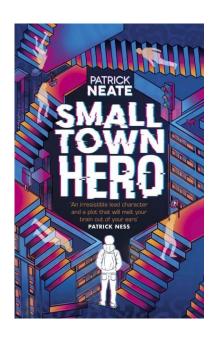
Bay House Year 7 and Year 8 Tutor Time Reading Programme



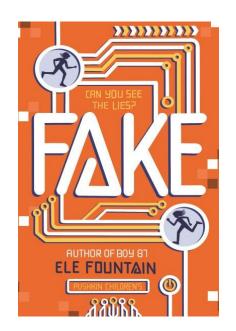
Tutor Checklist

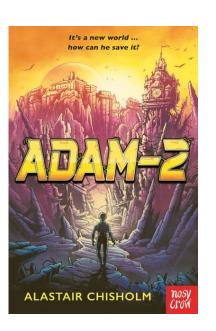
In an effective Tutor Time Reading session we expect to see:

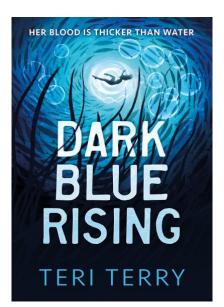
- When starting a book, the synopsis slide displayed and the tutor telling the group who the author is, what genre the text is and what the text is about (synopsis). Reciprocal Reader rulers aid pupils making a prediction about what will happen next.
- As the book is read, the synopsis slide is displayed every session with that day's starting and ending pages filled in. This is now a silent visual slide.
- The tutor reading aloud to pupils and all pupils actively engaged, using their Reciprocal Reading rulers to follow along.











School & Sixth Form

What is the Tutor Time Reading Programme?

Once a week your tutor will read aloud to you the text you chose as a tutor group at the end of last year.

This will give you the opportunity to experience new texts, contextualise new vocabulary, and be exposed to a range of cultural references that you may not experience in your everyday life.

Plus, everyone loves a story!

How to show you're listening...



Pay attention



Look at who is talking



Do not talk

ACTIVE LISTENING



Ask questions



Follow directions



Visualise what is being said







Reciprocal Reading

Use the prompts below to approach a whole text or an extract.

BEFORE READING

Activate prior knowledge

- What do you already know about...?
- Do you remember the time we read/watched/visited...?

Predict

- What do you think the cover suggests about the story?
- What do you think will happen next in the story?
- What does the title/headline suggest the story/article might be about?
- What do you think you will learn/find out?

DURING READING

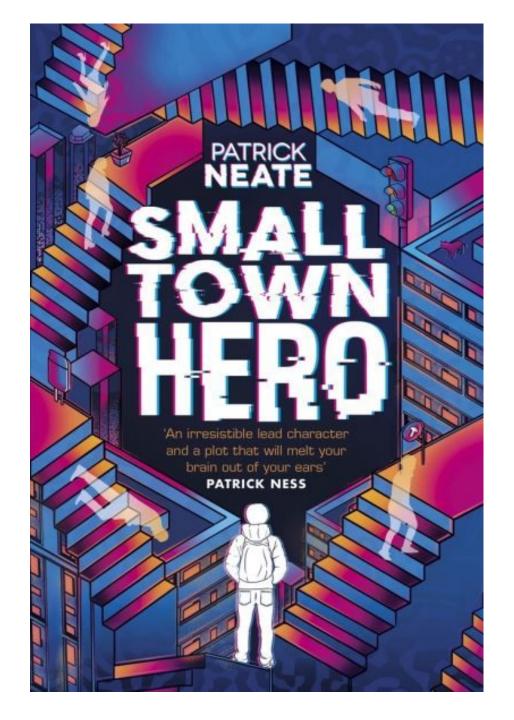
Clarify (Check understanding regularly)

- What do you think... means?
- How could we find out what... means?
- What do you think the writer is suggesting here?

How to show you're listening...

- You must be sat up, facing the reader and be silent.
- All students are expected to follow the reading line by line, tracking the reading using your reciprocal reading bookmark.



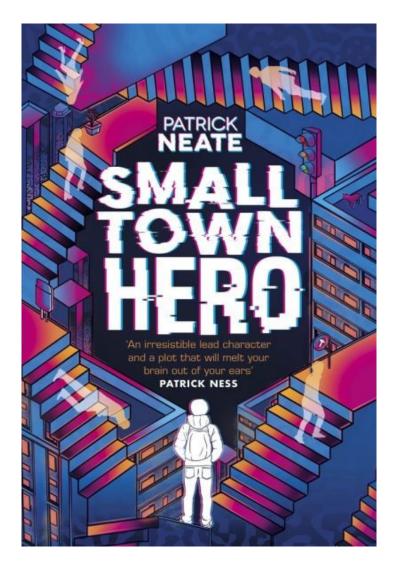


Before you read...

PREDICT

- What do you think the cover suggests about the story?
- What do you think will happen in the story?
- What does the title suggest?
- What do you think the themes might be?
- What do you think you will learn/find out?





TODAY'S STARTING PAGE: 36

TODAY'S ENDING PAGE:

Small Town Hero

Author: Patrick Neate

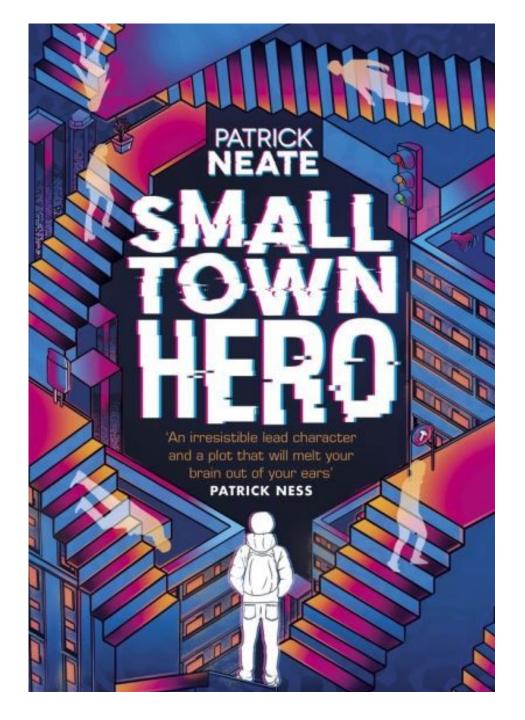
Synopsis: A thirteen-year-old boy develops the ability to create alternate pasts, presents and futures after his father is killed in an accident.

Ever since his dad died in a shock accident, thirteen-year-old Gabe's world has been turned upside-down and back to front. Literally: Gabe has discovered the ability to tell stories which take him into the past or imagine an impossible version of the present or future that seems as real as real. Gabe has no clue what is going on. But the answers may lie with his mysterious uncle Jesse, an online game called Small Town Hero which seems to mirror Gabe's own life, a long-lost grandmother, and the very fabric of time and the universe.

Genre: Science Fiction - Sci-Fi as it's more commonly known, typically deals with imaginative and futuristic concepts such as advanced science and technology, space exploration, time travel, parallel universes, and extraterrestrial life. It is related to fantasy, horror, and superhero fiction and contains many subgenres.

Themes: Mystery, bereavement, bullying, family, personal/social issues, sport, everyday life.





Teacher Notes

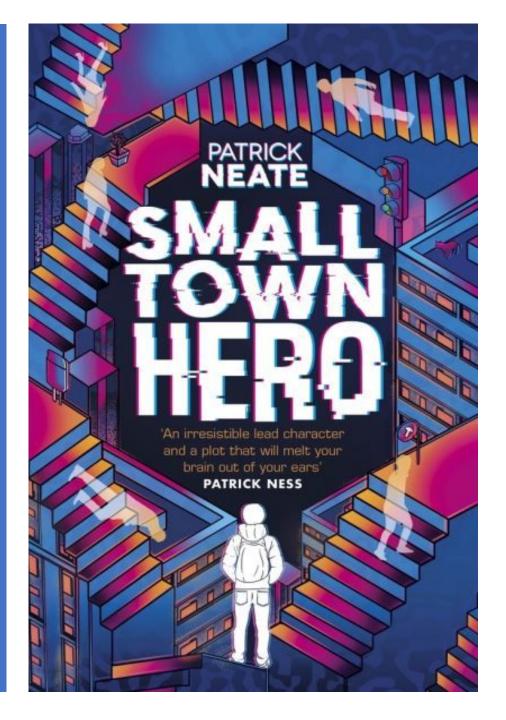
Use the 'Reciprocal Reading' bookmark as a guide to questioning students during the reading of the text.

Notes/Warnings:

- Involves the death of a parent. Could be a trigger for some students. Support for death and bereavement.
- Bullying.
- Fear.

Vocabulary - write down tricky or unknown words:





Book Review

- Create a book review of the book you have just read!
- Submit your book review to your tutor.
- Your book review could be used for display.
- Plus, house points for houses who submit the most reviews!

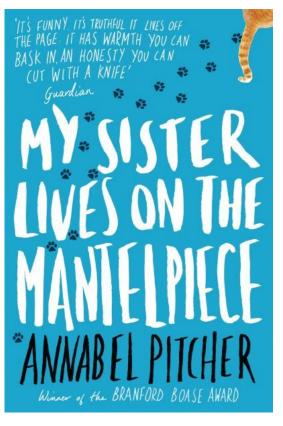
What to include in your Book Review:

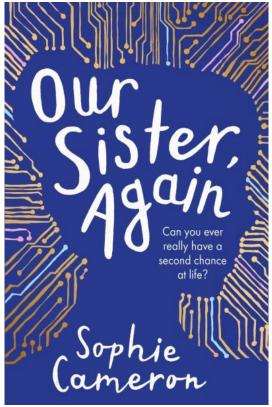
- 1. Title.
- 2. Author.
- What the book was about.
- 4. Why you enjoyed or didn't enjoy the book.
- Why you're recommending/not recommending the book.
- 6. Star rating (out of 5).



'If you enjoyed Small Town Hero, you could read these...'

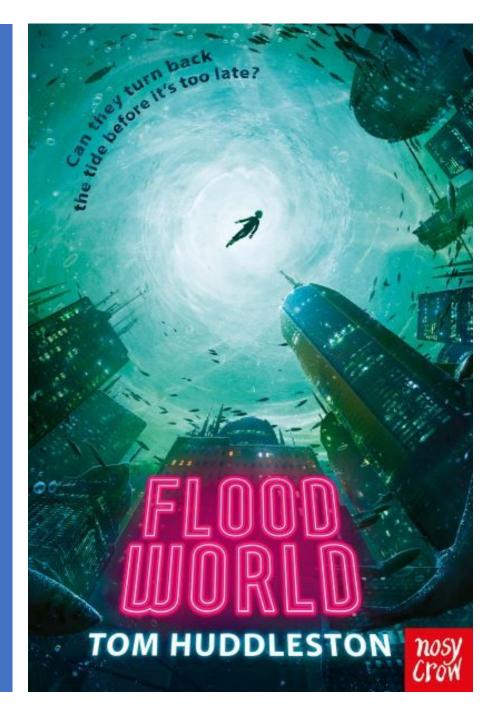










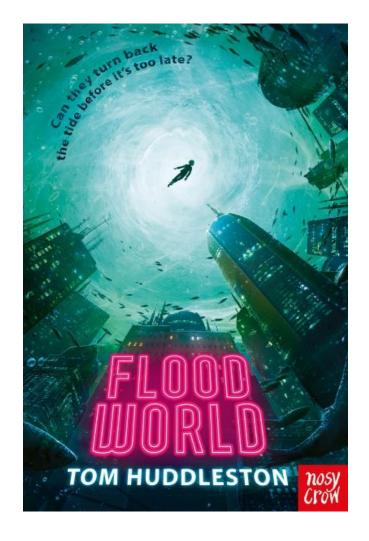


Before you read...

PREDICT

- What do you think the cover suggests about the story?
- What do you think will happen in the story?
- What does the title suggest?
- What do you think the themes might be?
- What do you think you will learn/find out?





TODAY'S STARTING PAGE: 54

TODAY'S ENDING PAGE: 62

FloodWorld

Author: Tom Huddleston

Synopsis: Politically charged & imaginative caper & an all-too-feasible post-climate-change city full of unscrupulous characters.

Set in a futuristic London long flooded by water, two children on the run when they find themselves mixed up in a larger conspiracy. Kara and Joe spend their days navigating the perilous waterways of a sunken city, scratching out a living in the ruins. But when they come into possession of a mysterious map, they find themselves in a world of trouble. Suddenly everyone's after them: gangsters, cops and ruthless Mariner pirates in their hi-tech submarines.

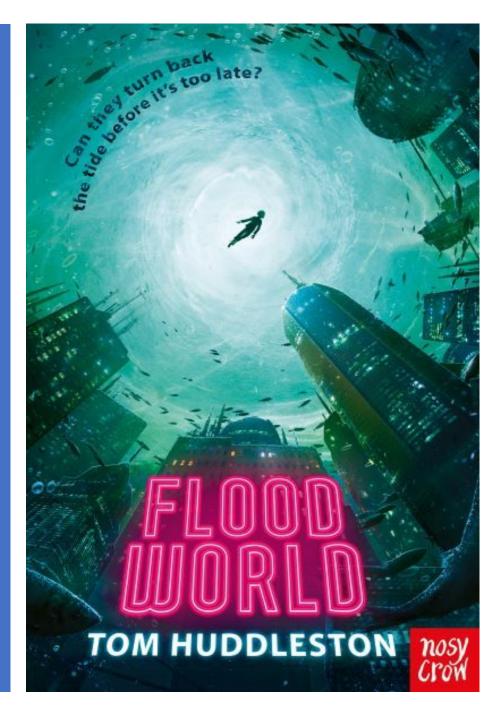
The two children must find a way to fight back before FloodWorld's walls some tumbling down.

come tumbling down.

Genre: Dystopian - often characterised by fear or distress, tyrannical governments, environmental disaster, or other characteristics associated with a cataclysmic decline in society. Themes typical of a dystopian society include: complete control over the people through the use of propaganda, heavy censoring of information or denial of free thought, worshiping an unattainable goal, the complete loss of individuality, and heavy enforcement of conformity.

Themes: Adventure, dystopia, politics, human rights, environment, friendship, thriller.





Teacher Notes

Use the 'Reciprocal Reading' bookmark as a guide to questioning students during the reading of the text.

Notes/Warnings:

- Contains some violence including gun violence.
- Death.

Vocabulary - write down tricky or unknown words:





Book Review

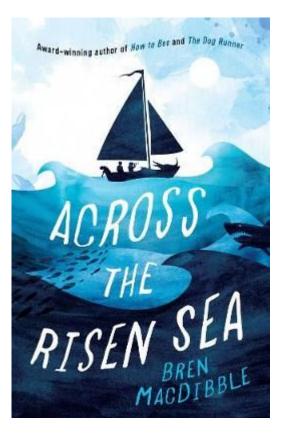
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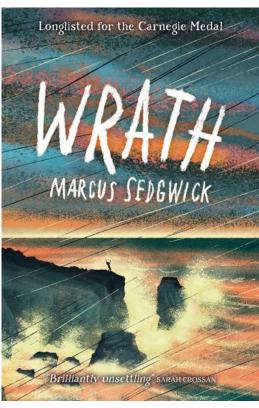
What to include in your Book Review:

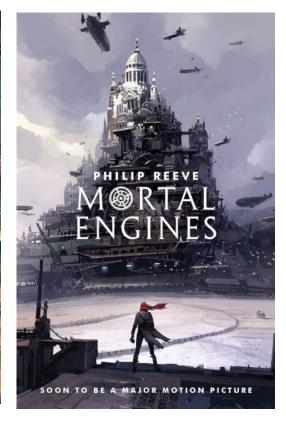
- 1. Title.
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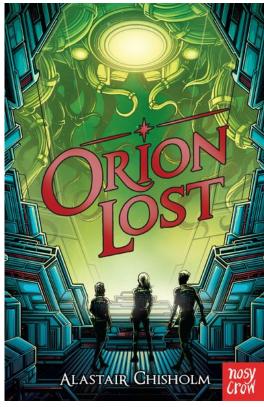


'If you enjoyed Floodworld, you could read these...'

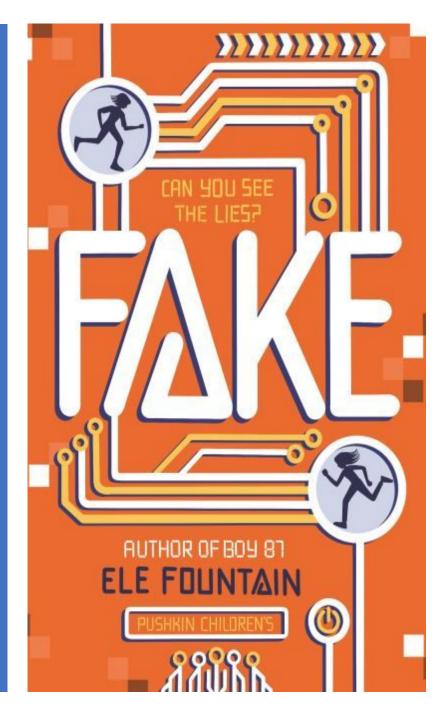










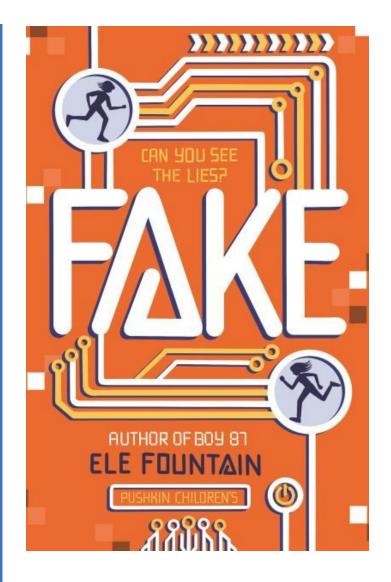


Before you read...

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TODAY'S STARTING PAGE:
TODAY'S ENDING PAGE:

Fake

Author: Ele Fountain

Synopsis: Teenager Jess starts at boarding school but lands in trouble when a fellow pupil discovers that she is an internet hacker and her family seem to have disappeared with no trace.

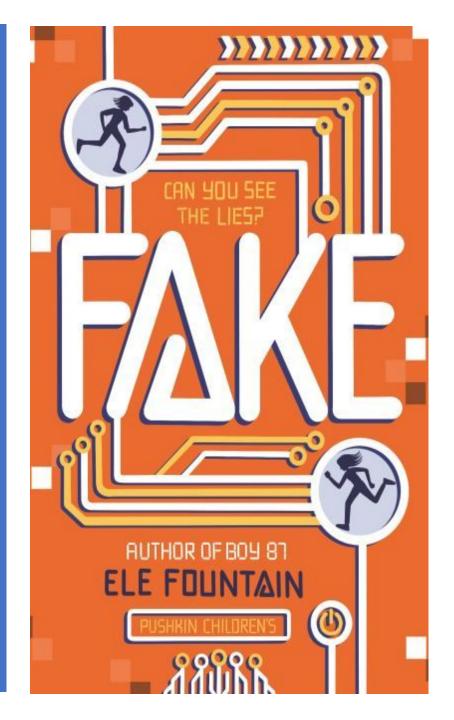
When she turns fourteen, Jess can go to school with other children for the first time. Most of them hate the 'real' world, but Jess begins to question whether the digital world is 'perfect' after all. Back home, her sister Chloe's life-saving medication is getting ever more expensive.

Failing antibiotics have shifted society online. As big tech companies begin to dominate life, the boundaries between real and virtual have blurred. At 14, Jess is attending school for the first time. Meeting other children and making real friends is something she's dreamed of for years. But Jess misses her family, especially her sister Chloe, who is in poor health.

Genre: Science Fiction - Sci-Fi as it's more commonly known, typically deals with imaginative and futuristic concepts such as advanced science and technology, space exploration, time travel, parallel universes, and extraterrestrial life. It is related to fantasy, horror, and superhero fiction and contains many subgenres.

Themes: Adventure, coming-of-age, politics, law, philosophy, ethics, science fiction, friendship, digital world, dystopia, school.





Teacher Notes

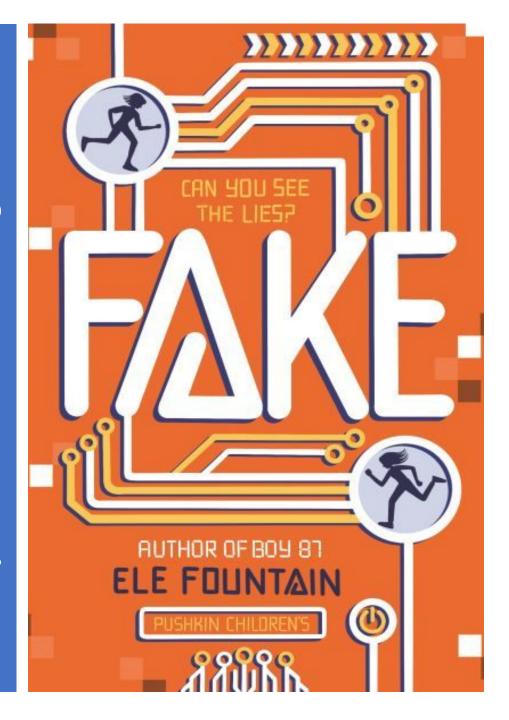
Use the 'Reciprocal Reading' bookmark as a guide to questioning students during the reading of the text.

Notes/Warnings:

 May raise discussions linked to the Covid-19 pandemic. This could be a trigger for some students.

Vocabulary - write down tricky or unknown words:





Book Review

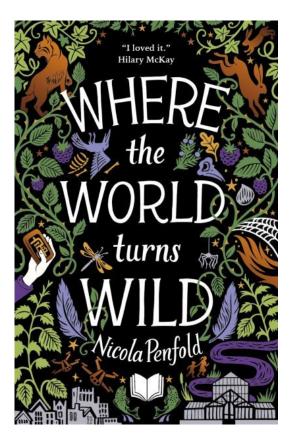
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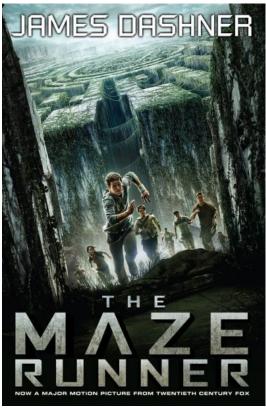
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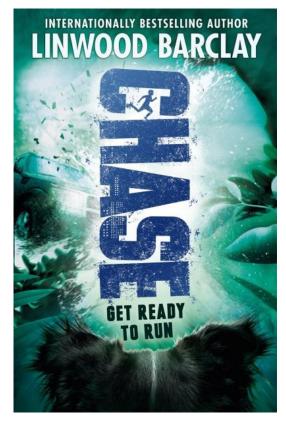


'If you enjoyed Fake, you could read these...'

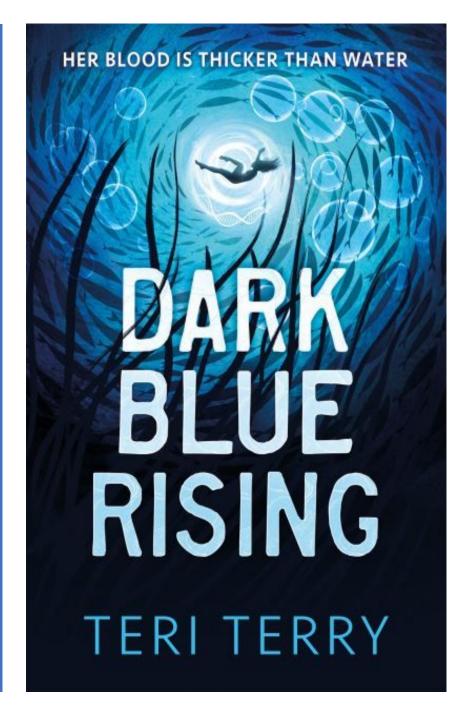












Before you read...

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- What do you think the themes might be?
- What do you think you will learn/find out?





TODAY'S STARTING PAGE: TODAY'S ENDING PAGE:

Dark Blue Rising

Author: Teri Terry

Synopsis: After being hit by a car and taken to hospital, outsider Tabby's life begins to unravel as she discovers that everything she believed about her past is not true. Tabby lives a transient life with her mum Cate, never sticking in one place long enough to make friends. Until one day, an accident changes everything. Cate is arrested and Tabby realises her life has been a lie: Cate is not her mother.

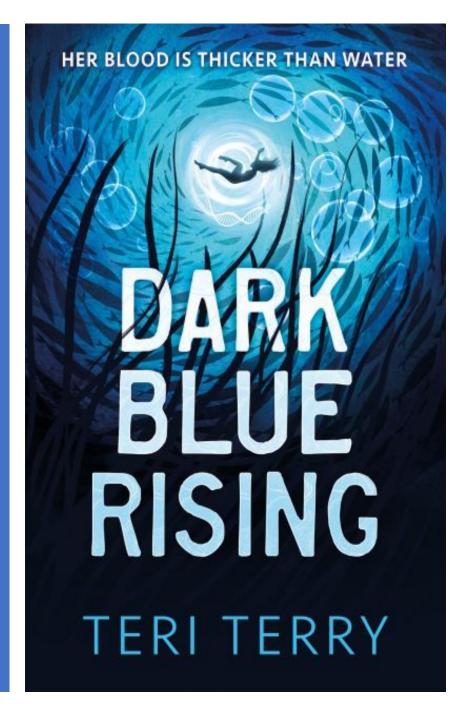
As she adjusts to her new life, Tabby finds herself drawn to the ocean - the only place she feels happy - and enrols at a swimming summer school to help her heal. But all is not as it seems. She and her new friends are cut off from the outside world and she's plagued by a repeating symbol of interlocking circles that follows her everywhere.

As Tabby begins to learn the truth about what the circles mean and uncovers the terrible lies she's been told about her past, a final twist awaits her - a secret hidden in her DNA.

Genre: Thriller - has numerous, often overlapping, subgenres, including crime, horror, and detective fiction. Thrillers are characterized and defined by the moods they elicit, giving their audiences heightened feelings of suspense, excitement, surprise, anticipation and anxiety.

Themes: Loss, family life, teenage voice, secrets, mystery, supernatural.





Teacher Notes

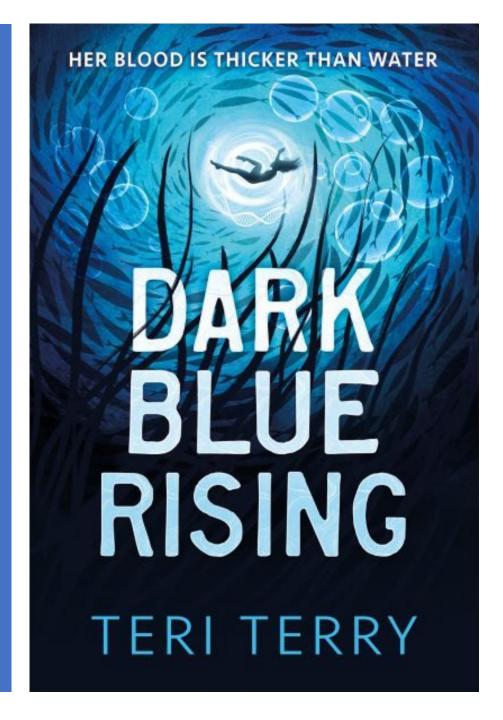
Use the 'Reciprocal Reading' bookmark as a guide to questioning students during the reading of the text.

Notes/Warnings:

Abduction.

Vocabulary - write down tricky or unknown words:





Book Review

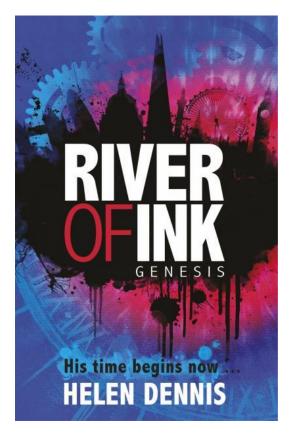
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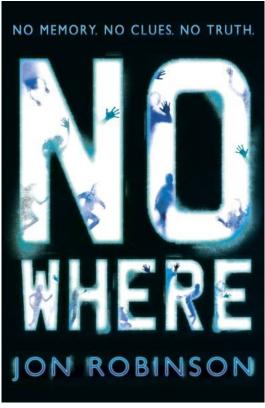
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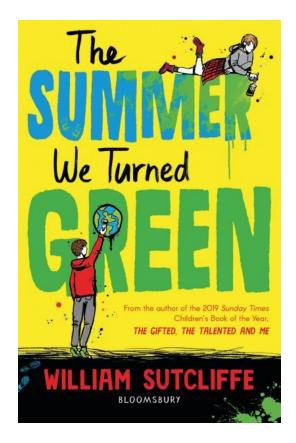
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- 4. Why you enjoyed or didn't enjoy the book.
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- 6. Star rating (out of 5).



'If you enjoyed Dark Blue Rising, you could read these...'

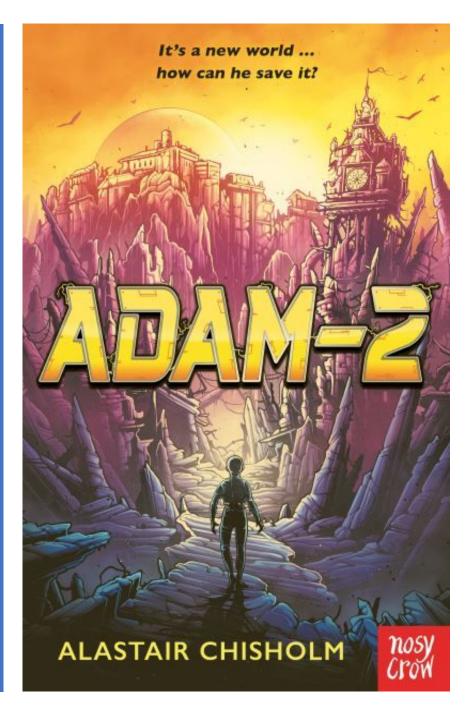










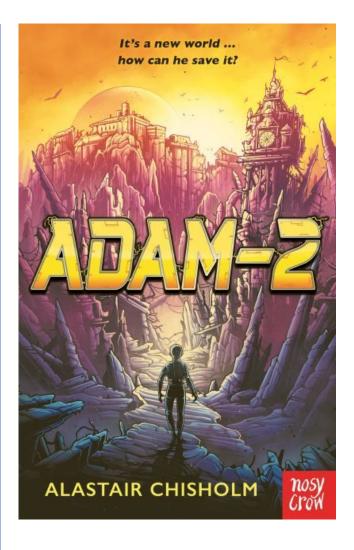


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- What do you think you will learn/find out?





TODAY'S STARTING PAGE: 65

TODAY'S ENDING PAGE:

Adam-2

Author: Alastair Chisholm

Synopsis: A robot locked away for two hundred years has the power to end a civil war - but must decide who and what he is.

The robot Adam-2 has been locked in the basement of a lost building for over two hundred years - until one day he is discovered by two children and emerges into a world ruined by a civil war between humans and advanced intelligence.

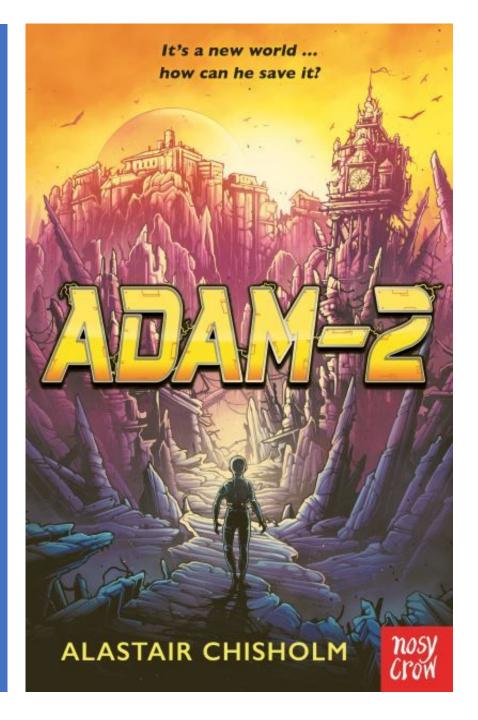
Hunted by both sides, Adam discovers that he holds the key to the war and the power to end it - to destroy one side and save the other. But which side is right?

Surrounded by enemies who want to use him, and allies who mistrust him, Adam must decide who - and what - he really is.

Genre: Science Fiction - Science Fiction - Sci-Fi as it's more commonly known, typically deals with imaginative and futuristic concepts such as advanced science and technology, space exploration, time travel, parallel universes, and extraterrestrial life. It is related to fantasy, horror, and superhero fiction and contains many subgenres.

Themes: Science fiction, thriller, trust, friendship, gender, war, peace, artificial intelligence, dystopia, robots.





Teacher Notes

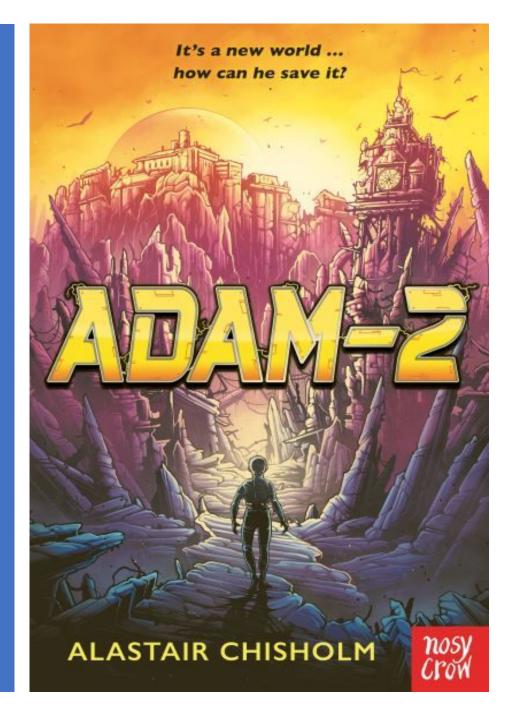
Use the 'Reciprocal Reading' bookmark as a guide to questioning students during the reading of the text.

Notes/Warnings:

 Features a non-binary character who uses the pronouns ze/hir.

Vocabulary - write down tricky or unknown words:





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- 6. Star rating (out of 5).



'If you enjoyed Adam-2, you could read these...'

